

ILLUSTRATED SPORTING NEWS

AND THEATRICAL AND MUSICAL REVIEW.

No. 5.

SATURDAY, APRIL 12, 1862.

ONE PENNY.

CRICKET.

As the season approaches, our list of cricket matches swells to an unusual length. Where clubs have been for some time established the matches in prospective assume a more important character, and the number of new clubs we chronicle plainly indicate the extent to which this noble game is spreading throughout the country. We have, in a previous number, pointed out the manifold and fascinations of cricket; our space alone compels us to withhold our wish to dilate on the theme, and bring our further observations within reasonable limits. It would require a volume to comment on the fixtures we give occasionally, and so we merely refer our readers to them and allow them to tell their own tales, which cannot fail to interest those inclined towards the game; the number of fixtures of which we are already in possession is almost uncounted, and the character of the matches to come of engrossing interest. Whilst these are pending at home it is worth while to again revert to those past and progressing in Australia, of which we are anxiously awaiting reports. In our second number we reported the reception they had received from their friends in the far off colony. Since then detailed information has poured in upon us; and from every quarter we gather might but striking instances of the hospitality extended to the Eleven, individually and collectively. A victorious army returning from a field of glory, attended by "the pomp and circumstance of war," could not have been more honoured and have received more enthusiastic demonstrations of admiration than that little band of Eleven, whose glory has been won by the ball, not shot from "the cannon's mouth," but from the bat of the stalwart cricketer, on a field never stained with more blood than comes from an occasional knock on the nose. We cannot point out a parallel to this instance of welcome to public characters. We should signify fail in an attempt to describe a tithe of that kindness the Eleven have had lavished upon them, and so we rely on the pencil to convey that which the pen cannot. On our fourth page we give two illustrations which speak volumes. The scene depicted outside a Melbourne Cafe will illustrate the extent to which our colonists have gone in welcoming the cricketers who have gone forth to do battle with them. Anything more demonstrative never formed a subject for an artist's pencil.

In a former number we said that the rapid growth of cricket doubtless had a great stimulant in the achievements of the All England Eleven. This we believe to be the fact; but, whilst giving them all the praise that is their due, we must not forget the gentleman whose portrait we give this week. Fred Lillywhite has done wonders for the game of which he is a professor. His name is inseparably connected with it, and is known throughout the length and breadth of the land. It would be superfluous to say a word more in introducing his portrait to our readers. A man whose name is known in every spot where a cricket ball has made its appearance, and where a bat has been used, needs no introductory remarks, and anything complementary that we could write has been written a thousand times before. Our engraving is from a photograph, pronounced to be a *speaking likeness*; so, of course, we cannot do better than let it speak for itself.

PAST AND PRESENT RUGBEANS.—The annual matches between the Old and Present Rugbeians will take place on Thursday and Friday, May 1 and 2. Any old Rugbeians who wish to play should write at once to the Rev. H. A. Pickard, at Church, Oxford. The First Eleven will probably be chosen from the following:—C. Booth, F. H. Bowden Smith, D. Buchanan, W. Pyles, T. D. Venport, E. H. Ellis, C. H. Fryer, F. Lee, S. Little, J. Mallaby, M. T. Martin, Rev. H. A. Pickard, E. Rutter, and Major Wilcock, Y.C.

CHURCH CRICKET CLUB, OXFORD.—The new ground of this club, situated between the Ilfroyd and the Cherwell, is now completed, and bids fair to become one of the finest in England. The pavilion is rapidly rising, and will be finished so as to be used during the summer term. The following gentlemen have been elected officers of the club for the ensuing year, viz.:—Hon. E. Stanhope, president; E. J. Davies, treasurer; F. G. Inge, secretary. The bowlers engaged for this season are, W. Jackson, W. Slinn, T. Rawlinson, P. Woolly, and T. Hill.

S. Clark, of Nottingham, is engaged for the Nottingham Club for the season.

EASTERN COUNTY RAILWAY CLUB.—President, H. W. Davis, Esq.—The opening match of the season of the above club will be played on their ground at Stratford on the 13th of April, and arrangements to play the following matches during the season have also been made, viz.:—April 19, First Eleven E.C.R. Club v. First Eleven Felix Club, at Stratford; May 3, Eleven ditto v. First Eleven London-yard Club, at Stratford; May 17, Eleven ditto v. Eleven Finsbury Club, at Stratford; May 21, First Eleven ditto v. First Eleven Felix Club (return), at Stratford; May 31, Second Eleven ditto v. Second Eleven Felix Club (return), at Stratford; June 7, Eleven ditto v. Eleven Northumberland Park Club, at Tottenham; June 9, Eleven ditto v. Eleven South Essex Club, at Stratford; June 14, Eleven ditto v. Eleven Royal Gun Factories Club, at Woolwich; June 28, Honorary Members' match, at Stratford; July 12, Eleven E.C.R. Club v. London-yard Club (return), at Poplar; July 12, Eleven ditto, under 21, v. Eleven Junior Middlesex Club, under 21, at Stratford; July 26, Eleven ditto, v. Eleven Royal Gun Factories (return), at Stratford; August 9, Eleven ditto v. Eleven Royal Artillery Club (return), at Stratford; August 26, Eleven ditto v. Eleven Northumberland Park Club (return), at Stratford. Dates not fixed, Eleven ditto v. Eleven Finsbury Club (return), at Victoria Park; Eleven ditto v. Eleven South Essex Club (return), at Upton; Eleven ditto, under 21, v. Eleven Junior Middlesex Club, under 21 (return); September 20, Honorary Members' return match and annual dinner, at Stratford. Other matches are in course of progress, of which due notice will be given. W. Arnold, hon. secretary.

SECRET COUNTRY CLUB.—At the opening of the club ground, Kennington-oval, in May, visitors will be surprised at the extensive alterations and improvements that by that time will be completed. The old pavilion is pulled down and on the site a commodious "saloon" is being erected by Mr. Farmer, of Camberwell, which will be 32 ft. square. Bath-rooms will be attached, and every convenience has been studied. The racket-court, too, has come in for a share of the improvements. Mr. F. Gent (the late host of the tavern) spared no pains to render it a first-rate court, and Mr. F. Hill (the present host) has also determined it shall be so. New concrete has been laid down and the court much enlarged. A new and commodious "box" is also erected, adjacent both shelter and accommodation to the players. Last, but not least, the ground. During the "close" season, G. Brockwell paid every attention to it, and now every day he may be seen, assisted by W. Taylor and G. Sheet, either bush

harrowing or rolling; and the labour has not been lost, for the turf is in most excellent condition. The club have engaged no less than nine bowlers, viz.:—W. Maule, T. Gunn, W. Taylor, G. Sheet, G. Hartfield, W. Pooley, T. Humphreys, J. Sewell, and G. Griffiths.

KENSINGTON CLUB.—The members will have their first "field day" on the 7th of May, on the Oval Ground. Among the matches at present arranged is one with the New All England Eleven, but no day is named. Mr. G. P. Davies is the hon. secretary.

PRESENTATION BAT TO GEORGE MARSHALL, IN MELBOURNE.—At the Princess's Theatre on Monday, January 20th, George Marshall was presented with a first-class bat by H. H. Stephenson, the captain of the English Eleven, on behalf of Fred Lillywhite, of the old country, for whom Marshall has acted as agent in this colony for some years.—*Bat's Life in Victoria.*

LORD'S GROUNDS.—During the recess every attention has been paid to this famous ground by Mr. J. H. Dark, the proprietor. At the upper end of the ground, which was rather "hilly," a vast improvement may be seen, the turf being now completely level. The following bowlers are engaged for the season:—G. Baker (left-handed), G. Bennett, of Kent (slow bowler), J. Grundy, T. Nixon, Jun., and George Woodson.

PROFESSIONAL ENGAGEMENTS.—C. Rogers is engaged (for May and June) at Balliol College, Oxford; and to the Kelso Club, Scotland, for the remainder of the season. Colville is engaged by the Perth Club. Hopkinson, of Kent, is engaged (from April 23 to May 23) at the Staff College, Farnborough Station. George Thorpe, of Sheffield, is engaged at Warrington for the months of May, June, July, and August. Isaac Hodgson, of Bradford, is engaged (from April 15 to May 15) by the Manchester Club. Henry Curtis, of Norfolk, is engaged (for May and June) at Oxford University, and (for July, August, and September) at Great Yarmouth. H. Holmes, of Southampton, is engaged as professional bowler to the East Ham Club, Southsea, Portsmouth, for the season, commencing on May 1.

CRICKET IN AMERICA.—The war in America appears to have extinguished all hopes of cricket there during the coming summer, as we find that several of the principal professional cricketers of America have written to this country for engagements as bowlers, &c. Among others we may mention Hammond, of Kent, who left England a few years since, and Harry Wright (a son of Wright, the oldest professional in the United States). The latter (Harry Wright) is an exceedingly good bowler and bat, and was highly spoken of by several of the England Eleven who crossed the Atlantic in 1859.

THE NOTTINGHAM COLTS MATCH.—This match, which was to have been played on Monday and Tuesday last, is postponed until the 21st and 22nd inst., at which dates the ground is likely to be in better playing order, the players in better practice, and the weather more favourable.

SECRETARY'S CLUB.—On Saturday evening a meeting of the members of this club was held at Mr. Benson's, the King's Arms Tavern, Peckham Bye. Mr. E. Colegrave, treasurer in lieu, presided. The meeting was called for the appointment of officers for the ensuing season, who were elected as follows:—President, Mr. E. Thompson, in room of Mr. C. Owens, resigned; treasurer, Mr. E. Colegrave, as formerly; secretary, Mr. Harry Simmonds, in room of Mr. S. Sanbury, resigned; committee, Mr. T. Raven, Mr. W. Johnson, Mr. D. Johnson, Mr. Furniss, and Mr. Harry Fletcher. Several challenges were read from the Finsbury and other clubs, which will be responded to by the secretary. Mr. E. Colegrave moved that the entrance fee be raised to 10s. what it was previously, which was agreed to; and a vote of thanks, &c., closed the proceedings.

EAST STRAIGHT CLUB.—This club now under the immediate patronage and presidency of the Earl of Stamford and Warrington, will hold their annual dinner on Saturday, the 26th inst., at Anderson's Hotel, Fleet-street, when Anthony Cleasby, Esq., in the unavoidable absence of his lordship, will take the chair. All members and friends wishing to be present are urgently requested to make immediate application for tickets (so that the necessary arrangements may be made) to the hon. sec., Mr. City, Bye-lane, Peckham, S.E.

STAR OF THE EAST.—A business meeting of this club took place recently at their club-house, the Bell and Mackerel, Mile-end-road. Mr. T. W. Booth occupied the chair. The secretary stated that the club was in a very satisfactory position. The committee have already arranged the following matches (others are pending):—May 17, Unity, ditto; 21st, Blackwall Railway, ditto; July 5, Addington, ditto; 20th, Alliton United (return), Gravesend; Aug. 2, Addington (return), Victoria Park; 2nd, Blackwall Railway (return), Bow.

WHEWELL UNITED.—The second meeting of the Whewells United Club has taken place at their club-house, the Devonshire Arms, Morton-street, Fimble, at which the following officers were duly elected for the forthcoming season, 1862:—Mr. Curtis, treasurer; Mr. G. Johnson, captain; and the following members form the committee:—Messrs. Fobbe, Johnson, G. Banting, E. Banting, and T. Banting. Several fresh members were enrolled, and, although only the club's second season, they intend taking the field early. Several interesting matches are in course of arrangement. The club will meet to play their first practice match on Easter Monday, and after that proceed on business.

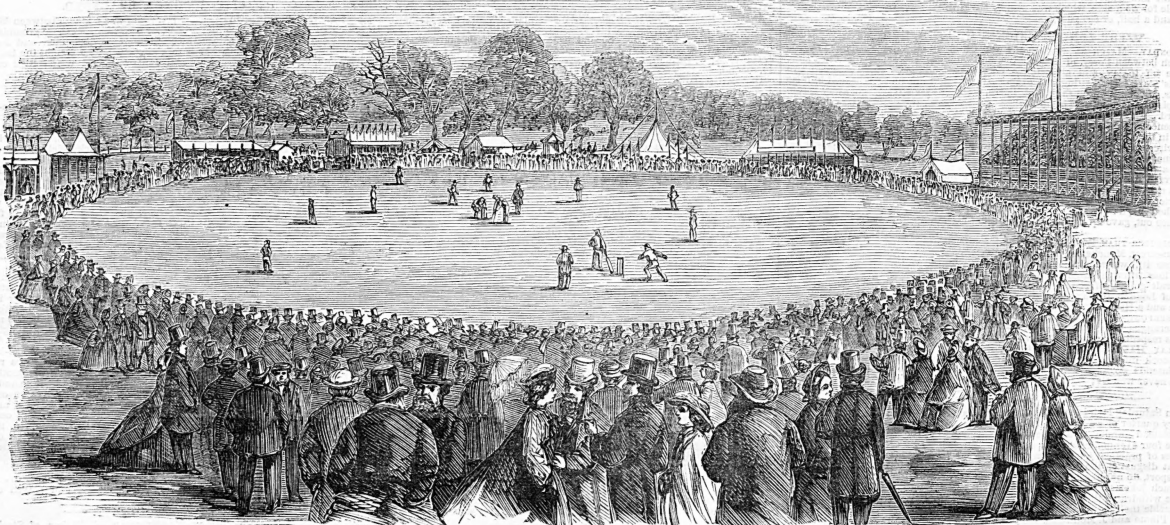
WITFOLK AND NORFOLK.—A suitable meadow on the Melton-road has been hired for the proposed club at Woodbridge, Suffolk, which has been joined by a considerable number of gentlemen. Mr. Edward Fitzgerald has handsomely presented a donation of £5, to be expended in providing bats, wickets, &c. Captain Micklethwait has been elected president of the Norfolk and Norwich Club for the ensuing year, and Mr. Walter Steward vice-president. Mr. Figg will again act as bowler, the ensuing being the thirteenth season that he has bowled for the club. The opening match will take place on Thursday May 1, and during the summer an effort will be made to bring the All England Eleven down to Norfolk.



FRED LILLYWHITE, THE CELEBRATED CRICKETER.

(From a Photograph published by George Newbold.)

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THE MATCH AT MELBOURNE, FROM THE GRAND STAND.—ALL ENGLAND ELEVEN IN THE FIELD.

THE ANTIQUITY OF FALCONRY.

(To the Editor of The Illustrated Sporting News.

Sir.—As there is now a very strong idea that the ancient pastimes of hawking and falconry are about to be revived, a few words on so interesting a subject may not be unacceptable to your readers. I cannot fix the precise time of the origin of this art, but I can point to the passage in Aristotle and the epigram in Martial by no means to the periods in which they wrote. The philosopher informs us that, "there was a district in Thrace in which the boys used to assemble at a certain time of the year for the sake of bird-catching; that the spot was much frequented by hawks, which were wont to appear on hearing themselves called, and would drive the little birds into the bushes, where they were caught by the children, and that the hawks would even sometimes take the birds and fling them to these young sportsmen, who, after finishing their diversion, gratefully bestowed on their assistants part of their prey." This statement may have some truth at bottom, it being notorious that larks and even partridges will, by the terror of a hawk passing over them, be so still as to suffer themselves to be taken by any passenger. There seems to have been no training of these Thracian hawks, but a mere casual concurrence of hawks and small birds, which afforded now and then sport to the youth of the country. The thought expressed on the ancient gem, of little genii engaged in the chase of deer, assisted by an eagle, may have originated from this story.

The poet only describes another kind of bird-catching, in the following epigram on the fate of a hawk:—

"Prædo fuit rolarum, famulus nunc ancipiti, idem
Decipit, et captus non sibi meret, aves."

By the word *decipit* it is plain that the hawk was not trained, but was merely used as a stall, either to entice small birds under a net, or to the lime-twig; the last method still in use in Italy. The Italians call it *accettare con la civetta*; for instead of a hawk, they place a small species of owl on a pole, in the middle

of a field, and surround it at various distances with lime-twigs. The small birds, from their strange propensity to approach rapacious fowls, fly around, perch on the rods, and are taken in great numbers; a hawk would serve the same purpose full as well. Pliny mentions the use of bird-lime; and Longus, in his spirited romance of "Daphnis and Chloe," employs the latter to catch little birds for his beloved. I cannot find any certainty of hawks being trained for diversion before the time of King Ethelbert, the Saxon monarch, who died in the year 760. He wrote into Germany for a brace of falcons which would fly at cranes and bring them to the ground, as there were very few such in Kent. This shows how erroneous the opinion was of those who place it in the reign of the Emperor Frederic Barbarossa, who was drowned in 1180. By the application of Ethelbert to Boniface, Archbishop of Mentz, for the trace of falcons, it is evident that the diversion was in perfection in Germany before the year 750, the time in which that prelate was martyred by the Pagans. It seems to me highly probable that falconry was invented in Scythia, and passed from thence into the northern parts of Europe. Tartary is even at present celebrated for its fine breed of falcons, and the sport is in such general esteem that, according to Olearius, the falcon and eagle were commonly adopted for sport. The boundless plains of that country are as finely adapted to the diversion as the wooded or mountainous nature of most parts of Europe is ill calculated for that rapid amusement. The antiquity of falconry in Tartary is evinced by the exhibition of the sport on the very ancient tombs found in that country, in which are figured horsemen at full speed with hawks in their hands; others, again, in the same attitude, discharging their arrows at their game in the very manner of the ancient Scythians. From Germany falconry got footing in England, and became so favoured a diversion that even sanguinary laws were enacted for the preservation of rapacious fowls. Edward the Third made it death for the stealing of a hawk, and to take its eggs, even in a person's own ground, was punishable with a fine at the king's pleasure, and imprisonment for a year and a day. In the reign of James the First the sport was carried to such an extravagant pitch that Sir Thomas Monson is said to have given a thousand pounds for a cast of hawks.

SHOOTING.

GREAT PIGEON SHOOTING MATCH BETWEEN MR. HARRIS AND MR. SOMERS FOR £100.

This event came off at Horney Wood House on Tuesday, but in consequence of the miserable state of the weather the attendance was very meagre. Mr. Harris (Young England) has before beaten Mr. Somers for a much heavier stake, and was the favourite at long odds. The conditions of the present match were 25 yds rise, 18 traps, 14 oz. shots, gun of No. 11 gauge, the enclosure the boundary, and the use of both barrels. At the commencement of the match Mr. Somers went into favour, in consequence of the fine style in which he knocked over his first birds. Towards the termination of the match, however, he shot widely, whilst his opponent gathered confidence as time progressed. By the score we annex it will be seen that the shooting was none of the most brilliant, which can be accounted for by the miserable prospects under which the match came off.

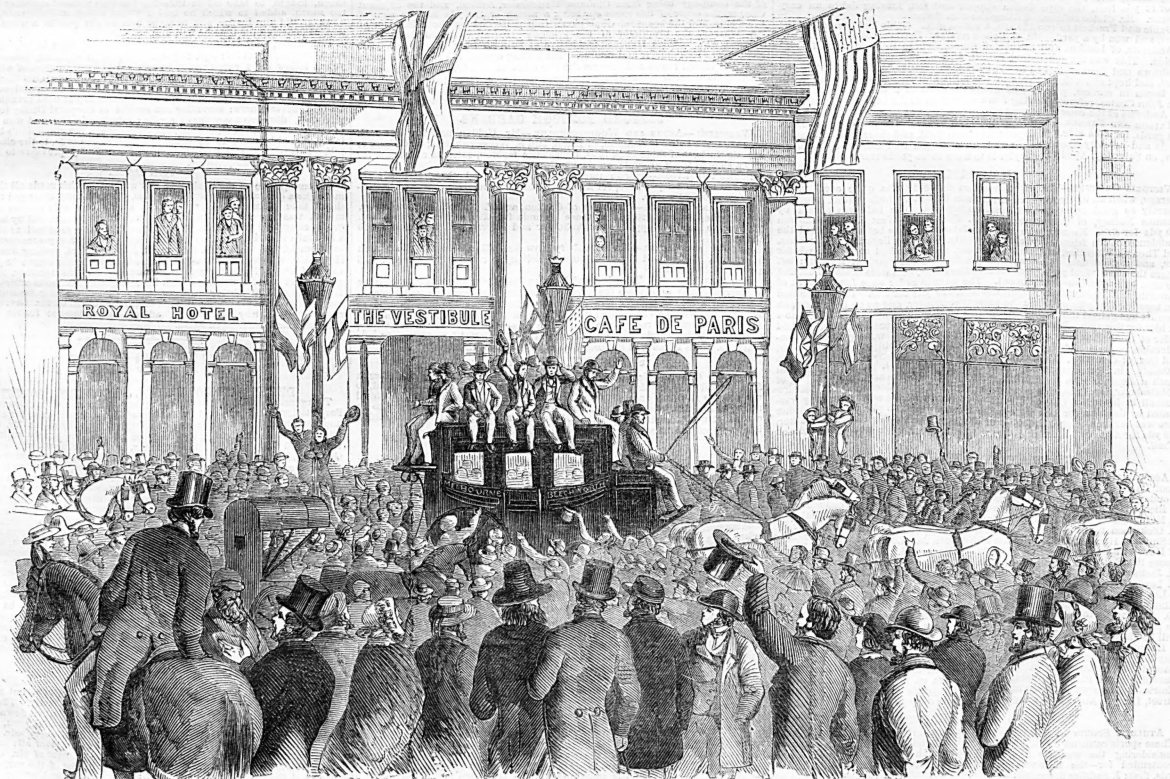
The following are the scores:—

Somers, 0 1 0 1 1 1 1 1 1 0 1 0 0 0 1 1 0 1 0 0 0 0 0 0 0 0 1 0 0 1
0 1 0 1 0 0 0 1 0 0 1 1 0 1 1 0 0 25
Harris, 0 0 1 0 1 0 1 1 1 1 1 1 1 1 0 1 1 1 1 0 0 0 1 1 0 0 0 0 1
0 0 1 1 1 0 0 1 0 0 0 0 1 1 1 27

The match did not terminate until the shades of evening advanced.

THE FIRST ARISTOCRATIC HANDICAP OF THE SEASON is announced to take place at Mr. Stone's, the celebrated Horney Wood House, on Monday, May 19th. The handicapper, as usual, will be Mr. Frank Heathcote, whose skill and proficiency in that respect last season gave such universal satisfaction to "the upper ten thousand." It is our intention to give full details of these great pigeon-shooting revivals, which have certainly brought back strong recollections of the palmy days of the Red House and Swiss Cottage, long ago numbered with "the things that were, and were most dear to us."

ALBERTUS.



THE ALL ENGLAND ELEVEN.—ARRIVAL AT THE CAFE DE PARIS, MELBOURNE.

NOLAN AND THOMAS.

We give accurate portraits of the men who contested so gamely on Tuesday last for the championship of the Light Weights, of which a full report will be found in another page. The interest they excited in the sporting world was far beyond that evinced in any recent pugilistic event. Nolan, the Birmingham light-weight, has always proved himself a plucky little fellow, and his opponent, the Welshman, never gave cause to induce his friends to suspect he would ever decline business when he had it to do. He is the protégé of Nat Langham, who evinces the greatest interest in his welfare. Our portraits are from photographs by the well-known George Newbold.

THE MUSIC HALLS OF LONDON.

No. 1.—THE ISLINGTON PHILHARMONIC HALL.

ONE of the most recent improvements in the class of entertainment provided for the million is the gigantic music-hall, with its talented troupes of artists, its splendid decorations, and its attendant luxuries of lounges and numberless refreshments. This class of establishment is not merely for killing time, but positively for refining the musical tastes of those who are so situated as to be prevented from attending such entertainments as are provided at the Hanover-square Rooms or St. James's Hall. Thousands who enjoy good music object to being crowded into a fashionably fitted room at an early hour for the purpose of hearing the works of the great masters, and absolutely numberless is the class who would not mind the time or place where good music is executed as long as they could hear it, but whose pocket will not back their inclination; for these classes, as well as those who love their ease, and Englishmen like, tell us, Mozart best with mulled port, and Rosini with roast potatoes, accompanied by the succulent kidney, the great music-halls of London provide, and that with a lavish hand, at a perfectly astonishing price. Night after night we enter our music-halls and find a company of vocalists and a full band capable of brilliantly executing the most difficult works of the greatest composers. Week following week we hear of engagements pending and concluded with vocalists and instrumentalists whose names a few years ago were only seen in the bills of the great theatres or the programmes of aristocratic concerts, and wonder where and how has grown the musical public who support such engagements. We look back and remember a solitary music-hall of notoriety in this metropolis, and that one—Evans's. We knew it as the resort of gentlemen on whom the doors of every other place of amusement had been closed, and who meant earning the reputation of being fast men by killing the hours they should have spent in bed, listening to trashy songs by trashy singers, getting drunk, and turning out into Covent Garden to row with the coastguards, and show that there was no such thing as pride about them by taking an early breakfast at a perambulatory coffee-stall. This recollection, around which fits a number of a still more miserable character—little filthy dens, where beastly songs "made the night hideous"—is the picture we have of the concert-hall a few years ago; now, as if by magic, we find luxury, propriety, and rare talent presented in timely hours, at a price for which we can scarcely get into the gallery of a minor theatre. This movement owes its growth to no foreign cause; gradually the spirit of refinement broke into a field capable of cultivation, and the result, materially assisted by men of enterprise and capital, is that the general public can visit the most elegant halls, partake of any delicacy capable of tickling the taste, and listen to the strains of all the great musicians, given with due effect by gigantic companies, at a price within the reach of all.

With these remarks we introduce the Islington Philharmonic Hall. The building is situated opposite the Angel, and is one of the best establishments of its kind in the metropolis. It has been erected at a cost of nearly £20,000, and it contains within itself facilities of entertainment and amusement possessed by few music-halls in Europe. The exterior is a building of a highly ornamental character; the entrance hall is lofty, wide, and leads to the hall, where we find a balcony approached by an elegant double staircase, and the area by a small descent of a few steps, which leads to a noble Italian corridor 100ft. long by 10ft. wide, at the end of which is the entrance to the private boxes and stalls, the whole most chastely decorated. The hall itself is capable of holding nearly 2,000 persons, and at the further end is the orchestra, which is semi-circular, and on either side are two tiers of private boxes. The decorations consist of Corinthian and Ionic columns; the entablature is carried round the hall and supported on caryatides; between each box the ceiling is divided in panels. On the left of the corridor are spacious billiard and bowling saloons, elegantly decorated, together with spacious refreshment rooms. The entertainments are of the highest order, and combine selections from grand and popular operas, choruses, madrigals, &c. The comic and serio-comic element is one that is liberally supplied. The proprietors are Messrs. Sanders and Lacey. The first-named gentleman is well known in the musical world in connection with popular entertainments at a cheap rate. The architects were Messrs. Finch, Hill, and Farrer; and the builders Messrs. Hillard and Hamond. Of the company and its merits we shall speak hereafter in the columns devoted to music and theatricals.



JOE NOLAN.

(From a photograph published by George Newbold.)



DAN THOMAS.

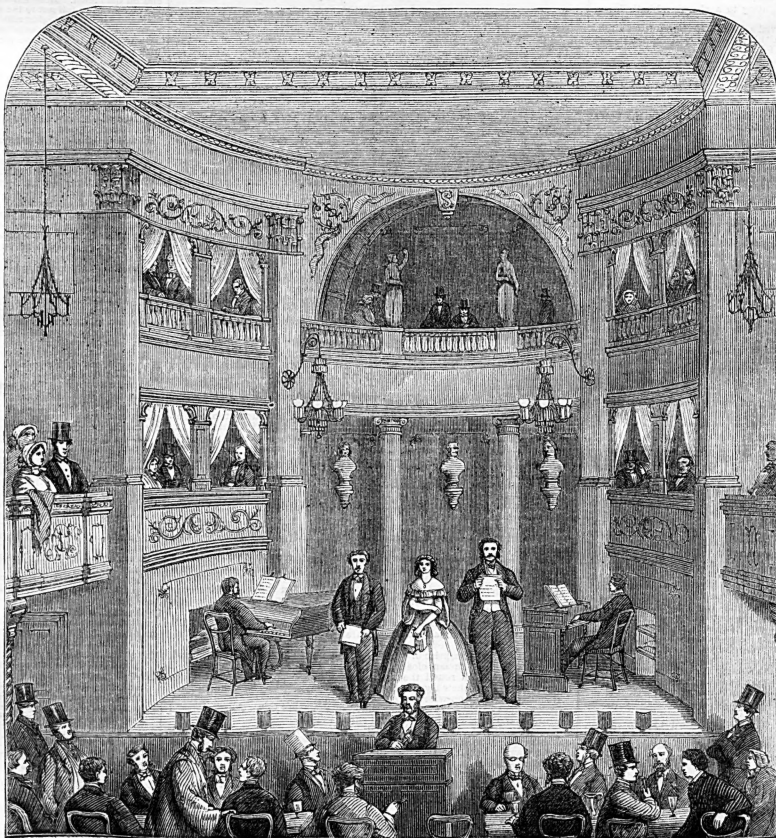
(From a photograph published by George Newbold.)

ANGLING.

THIS fine afternoon, then, of the late May-time, finds us snugly housed in our inn, at Bellingham. A fine afternoon did we say? Why, it pours with rain. The hour we have occupied in lunch, and piscatorial inquiries, has made a total change in the aspect of things. The clouds, which have for a day or two been hanging on the western hills, have burst; and the warm little gusts of wind are hearing them down the valley. Nothing to be done to-day, therefore. The trout are reserving their appetites for the feast of to-morrow, and we cannot do better than overhaul our tackle with a view to the impending campaign. So from our main stock of worms, we will transfer some few dozens well toughened, and of medium size, to the bag we are to carry with us—red worms for preference, if not, brandlings. Three or four gut lines we place in readiness, a yard and a half long will do. Our hooks shall not be too large, and one or two good sized shots, sixteen or eighteen inches above the hook, will be abundant in the way of sinkers. Floats, of course, are quite out of place here. We shall be better off, I daresay, though, and so we are prepared for the "worm fishing" with which, if things go on as they seem likely to do, we may commence to-morrow's sport. Our gut-cast, for the fly, is three and a half yards long, and of gradual taper. We do not want it very fine for the state of the water which we anticipate. We will put on three flies—a red hackle at the point, and a "blewing," and a small orange body for droppers, the second a yard and a half long, and the third a couple of feet from the second—three such cast lines we will stretch "all round our hats" afore night. We shall not need to change our flies; if the fish rise at all, they will rise at these.

A plain dinner of good border mutton, and still it rains; and, lo, and the "down-pour" keeps on. Eight o'clock, and it abates; is it over? "There's no rain to come," is the response. However, let us avail ourselves of the temporary cessation, and stroll down to the river. The water is still quite low, uncoloured by the rain. Will there be no flood, then, after all? "Wait a wee." As the rebels broke out at once "ten thousand strong," so Tyne comes down in "spate." It was not so in the old time. It is the drainage that has done it. Sauntering on the dry gravel margin once, we heard suddenly a low peculiar sound, like a "sough" of wind, and looking up stream saw the huge limb of a tree just rounding the bend. The way we "made tracks" was a "caution," as a Yankee would say. Nor were we a bit too soon. In two minutes there were six feet of rapid water where we had been standing; and just so it will come down to night; but we had better not wait to see it, for here is a plash of rain again.

Morning—and Tyne is running red from "bank to bank." To-morrow it will be in good trim for the fly, but to-day we will try our hand at the "burns."



THE STAGE OF THE PHILHARMONIC MUSIC HALL, ISLINGTON.

Tarset, and Chirton, and Howksto, and warks-burn, and many others are within reach. Which shall we choose? "Comparisons are odious" where all are good; so our selected water shall be nameless. A two hours' march, out on to the wastes, and here we "strike" the "burn" some three miles above its junction with the river. "It is heavy," and by no means the "porter colour" yet; so to "fish up with the worm, and down with the fly," will be our rule. The burns, now, might pass for a small river; but if you saw it in time of drought there would be but a scanty rill connecting a succession of deep rocky cauldrons. We will begin at once. "There is no need to fish either line or far off; four or five yards of line will be amply sufficient. You have waterproof boots, I see. I stick to the good old plug—stout double-soled, well-greased leathers, ankle-high. "Chacun a son point," but here we are, knee-deep, at the tail of a pool. There is not much current here, you see; but below is a deep rapit—above, the water deepens gradually, to eight or ten feet perhaps, where the "stream" joins it. Pith the worm gently up with an under cast, and aid the gentle flow by gradually raising the point of your rod, so as to bring the bait towards you and to "feel it" all the while. You will have several checks during its progress, but they are mostly from its stones between which it catches for the moment. If your line were at all heavily loaded with shot you would be getting entangled every minute. So—a stone again; but now the worm seems arrested in a different manner—a slight tremble runs up the line to your hand (with practice your touch will get as quick as your sight)—drop the point of your rod an inch or two; the line is unquestionably running up against current—one, two, three sharp jerks. Now you have him. Use no ceremony, but bring him up; he is no rod-bender. So! a handsome little trout, a third of a pound or thereabouts—kill him and back him. You ought to try your half-dozen out of this pool, so try again. Remember, it is loss of time, generally speaking, to repeat your cast over precisely the same water, where trout are abundant as they are here just now. Two more, therefore, a little to the right—result "nil." Try nearer the side, just under the bank there. You have him again—the same size almost exactly. A little higher up—ha! a half a pound this time at least. Go on and prosper.

ARTIFICIAL BREEDING OF FISH.—Mr. Henry Farnell, of Horse House, Isleworth, the courteous and efficient hon. sec. of the Thames Angling Preservation Society, has just convened a meeting of those interested in the process of pisciculture, now carried on by the Society at Hampton, for stocking the river with salmon, trout, and grayling. Such meeting is fixed to take place at the Freemasons' Tavern, Great Queen-street, on Tuesday next. The subject is a most important one; and we sincerely hope Mr. Farnell success in his undertaking.

APRIL

**THE £400 MATCH BETWEEN NOLAN AND
DAN THOMAS.**

**THE £400 MATCH BETWEEN NOLAN AND
DAN THOMAS.**

THE FIGHT

£50 MATCH BETWEEN YOUNG BALDOCK AND JACK BROOKES.
This match, which had been deferred from Tuesday last, was decided

MATCH BETWEEN BEN BENDOFF AND YOUNG

HOPKINS FOR £10 A SIDE.

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THE BIRMINGHAM RING.

£50 MATCH BETWEEN MORRIS PHELAN AND
HARRY ALLEN.

Round 26—Both up at the referee's call. Morris's left eye much swollen and his mouth bleeding; while Allen's forehead displayed sundry lumps, and a swollen, star-shaped mark in his left eye.

Round 37—Very short round; Humpage nipping one on the cheek, and slipping down.

